

pre-666 EMAIL FROM ANT

#143 12-DEC-1995 09:03:20.96

MAIL

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ok. i took a look at the master lists of originals/covers. we have to go quick and dirty, or make that quick and clean, i hope. thus, we may not be able to waste valuable time on new stuff (i.e. newark button and even my new one, which we can now call, "untitled, in G anchor" we can change G anchor to G 'whatever' if you can figure out what that chord is. i use anchor because i think that is the name of the chord that steely dan invented. but, anyway, i digress. and, if we do not nail down lorain tonight, we may have to bag it for thurs.)

so, originals. i think we should do:

my street

Press RETURN for more...

MAIL> HBScm 7.20 ALT-F6=Help Esc chr=^] lc ↑↓→ L1 L2 L3 L4

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garden st. bldg

pearl

hazel eyes

leaving new england - we will be adding the intro tonight, boys!

lorain - yes, YES, i will suply rosco with lyrics.

instrumental in E major perhaps as lead in to hazel

\*untitled, in G anchor - ready to go, pending release of lyrics to rosco, or perhaps i sing :-)

large bird - a must

qwerty - if we are going to do a slow one, might as well be orig.

Press RETURN for more...

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dead american heroes boring for me to play, but this is not about ME, now is it.

\*albany - worth a shot

\*virdict: guilty - just thought of that now, perhaps this one OR albany, whichever sound better