

LORAIN

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Tempo: ___ Key: ___

Anthony note circa 1996: Lyrics have never been finalized, so some of this could change, either by me or Rosko, feel free. Lorain--this song is not about a girl, but about Lorain county, OH. Basically, about my going back to Cleveland this year. Time was when going there was a great thing just being alone in a strange city. But I am not the man I used to be. Thankfully so, I might add.

INTRO: bass and guitar, drums rolling in

A C#m G G/F#
A A/G# G G/F#

VERSE 1 (over same chords):

A C#m G G/F#
Dear Lorain, things have changed but somehow they stayed the same, I'm
A A/G# G G/F#
sure since you went back to the edge of the lake in your bare feet, to a
A C#m G G/F#
time where you sought solitude and comfort in the hands of a strange
A A/G# G G/F#
town and just like Tommy said "you thought you could."

CHORUS 1:

D E F#m F#m/E
You locked the door and turned your back
Bm D A E
and slid the chain across the crack
D E F#m F#m/E
But half of you had spilled over into her
Bm D A A/G# A/G G/F# A A/G# A/G G/F#
and left you nothing if not pale [two lines of VERSE chords above]

VERSE 2:

The lights were out and you were flying, you saw the lighting from above
before anxiety hit you like a polo mallet.
As lizards crawled on painted floors with moonbeams and a skunky Texas keg,
you saw yourself and you were pushing forty.

CHORUS 2:

And you walked around the flats
You stunk of cigarettes and wine
Were you expecting maybe Humphrey Bogart?
The sign said, "Entering Lorain."

Play two lines of VERSE chords with no lyrics, then into:

BRIDGE:

E Bm G D
The first time you drove 'cross the Cuyahoga, Cuyahoga was playing.
A Bm G D
The second time you thought you heard the theme from "Halloween."

guitar: holds A
 bass: A G# G F# A G# G F#
 drums: intro drumroll

Then right into:
 THIRD VERSE: same as the second, or first if you prefer.

CHORUS 3: same as the second, but change first line to "And you walked around the flat . . ."

Play 4 VERSE chord sequences, with Rosk hamming it up:
 ". . .As you were entering Lorain . . . you were entering Lorain . . ."

End abruptly on the first new A of the fifth line of the sequence.

CHORDS USED IN THIS SONG:

A	C#m	G	G/F#	A/G#	D	E	F#m	F#m/E	Bm
	4th 111111					11			
123	fr. 1	1111	11111	123	1 2	231	111111	11111	111111
	34	2 3	3		3				2
				4			34	34	34

Last updated: January 22, 1996