PEARL / TOKYO SALSA (PARTS I, II, & III)

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Tempo: 116 Key: G

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VERSE 1 (four times with music only before lyrics):
D                              rest        Dsus4 D                              Dsus2
1     &     2     &     3     &     4     &     1     &     2     &     3     &     4     &
I've got a box . . .                             in my heart                    that we can't
talk about.
I've got a pearl . . .                           in my soul                     nobody
knows.

G(add12)                                         C(add9&12)
Time heals                                       all wounds (or
D                              rest        Dsus4 D                              Dsus2
so I was told).

G(add12)                                         C(add9&12)
But pearl or pearl                               I don't know if I
D                              rest        Dsus4 D                              Dsus2
want it to go.

VERSE 2:
Like a piece of sand, stuck in a clam, it blooms to a pearl.
Stuck in my craw for way too long, are you.
Pearl's a pearl or pearl's a sore.
My pearl's both and more.

"PART I" (do four times) (note:  bass really plays the root and guitar picks the g and d notes
only):
  F(add6&9)    C(add9&12)     G(add12)     G(add12)
e|-3---3---3----3---3---3------3---3---3----3---3---3---------|
b|--3---3--------3---3----------3---3--------3---3------------|

VERSE 3 (do four times before lyrics):
The energy released in a decomposing tree's the same
as the energy released in a burning log in your fireplace.
There's a spark burning inside me.
Smoldering . . .

"PART I": (do 16 times):
(1, 2, 3, and 4 instrumental) (5) I remember the parking lot.  I remember the dock.  (6) I
remember the cop.  I remember the mountain top (with the radio on).  (7) I remember the PT-boat
with its early stereo.  (8) The Beatles on and me singing along.  (9) How long will I have to
sing this song?  (10) How long will this go on?  (11) If I were a camera could I take a picture
of my soul by (12) pointing myself at a mirror and holding my shutter open?  (13) Oh, Tokyo
salsa!  (14) Tokyo salsa! (15 and 16 instrumental)

"PART II" (do sixteen times; note:  hand claps fall on the 7 counts):
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
G       Gmaj7   Am      G7      C       D       G       G

"PART III" (so twenty-two times, speeding up):
G     Am       C     C C/B C/A

end on G chord

CHORDS USED IN THIS SONG:

  D     Dsus4   Dsus2  G(add12) C(add9&12) F(add6&9)   G     Gmaj7      Am      G7      C      C/B     C/A
======  ======  ======  ======    ======    ======   ======  ======   ======  ======  ======  ======  ======
||||||  ||||||  ||||||  ||||||    ||||||    ||||||   ||||||  ||||||   ||||1|  |||||1  ||||1|  ||||1|  |||1||
|||1|2  |||1|3  |||1||  |1||||    ||1|||    |||1||   |1||||  |1|||3   ||23||  |2||||  ||2|||  |2||||  ||||||
||||3|  ||||34  ||||3|  2|||34    |2||34    ||2|34   2||||3  2|||||   ||||||  3|||||  |3||||  ||||||  ||||||
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