

DISAPPOINT

April 1996 by Jim Robertson
 Tempo: 97 Key: D

GUITAR LICK (play over entire song on lead guitar, except where noted otherwise):
 e|-2-3-2-0-----5-|
 b|-----3-----|

VERSE 1 (instrumental):
 D D D D G(add12) G(add12) D D

CHORUS 1:
 Em7(add10) G(add12) D D Em7(add10) G(add12) D D

VERSE and CHORUS 2:
 Call me up late at work "meet me for a drink" I say yes, again when I should say no instead 'cause all I can give: disappointment. All I can give: disappointment.

VERSE and CHORUS 3:
 Wait outside to surprise you at your shift's end. I took a chance again. Should have gone straight to bed. And all I end up: disappointed. All I end up: disappointed.

BRIDGE:
 Bm G(add12) D D
 We make plans for those we love.
 *Note: below the lead guitar drone changes for the A chords
 Bm G(add12) A A A Asus4
 b|-2-3-2-0-----5-| b|-2-3-2-0-----5-| b|-2-3-2-0-----5-| b|-2-3-2-0-----5-|
 g|-----3-----| g|-----3-----| g|-----3-----| g|-----3-----|
 But those plans will surely fade away and turn to dust.

VERSE and CHORUS 4 (instrumental)

VERSE and CHORUS 5:
 Chocolate milk, banana nut, and dinner twice a year. I tried again, but there's no way I can win, 'cause in the end all I can serve: disappointment. All I can serve: disappointment.

ENDING:
 D D D D D D
 Disappointment, yeah . . . disappointment, baby . . . disappointment, yeah . . . disappointment.

CHORDS USED IN THIS SONG: Note: alternate chords for the D, G(add12), and Em7(add10) chords

D	G(add12)	Em7(add10)	Bm	A	Asus4	D(add12)	G(add9&12)	Em7(add11)
=====	=====	=====	=====	=====	=====	=====	=====	=====
11111	11111	11111	11111	11111	11111	11111	11111	11111
111 2	1111	1211	11111	1123	1123	1111	1111	1111
111 3	2 11 34	111 34	111 2	11111	111 4	111 3	2 11 3	111 3
			134			11111	11111	11111
						11111	11111	11111
						11114	11114	11114

If you are playing this song on just one acoustic guitar, play this for the D chords during VERSES:

=====	=====	=====	=====	=====	=====
11111	11111	11111	11111	11111	11111
111 2	111 2	111 2	111 1	111 1	111 1
111 3	111 34	111 3	111 3	111 3	111 3
					11111
					11114
downstroke	hammer on	pull off	downstroke (emphasize e string)	downstroke (emphasize b string)	downstroke (emphasize e string)

and this for the G chords during VERSES (play chords regularly in CHORUS and BRIDGE):

=====	=====	=====	=====	=====	=====
11111	11111	11111	11111	11111	11111
111 2	111 2	111 2	111 1	111 1	111 1
111 3	111 34	111 3	111 3	2 11 3	2 11 3
					11111
					11114
downstroke	hammer on	pull off	upstroke (emphasize high e string)	down stroke (emphasize low e string)	down stroke (emphasize high e string)