JOE NAMATH FOR A DAY

Copyright May 1996 by Jim Robertson

Tempo: 64 Key: lyrics in D, intro and outro in no key

INTRO: D Gmaj7 F#m B C D Esus4 E

GUITAR RIFF (repeat throughout song, except for INTRO and OUTTRO):

g|-----| d|----4-5-7-5-0--5---4---0---| a|--5------|

(After four repeats, kick in with rhythm guitar for VERSES, play two rounds before lyrics start.)

VERSES:

D G(add12) [f#] Em7(add10) A Asus4

I'd like to be Joe Namath for a day. I'd like to be Joe Namath for a day. I'd like to be Joe Namath for a day. I'd like to be Joe Namath for a day. I'd like to be Joe Namath for a day.
With pantyhose and shaved legs. Struttin' my stuff down the old White Way. Achilles heel and weak knees. I'd like to be Joe Namath for a day.

I'd be so happy layin' outside Miami Beach pool side makin' guarantees and recipes for more drinks to make with gin.

I'd like to be Joe Namath for a day. Hauntin' the stands of old Shea. I'd like to be Joe Namath for a day. Getting Christmas cards from celebrities.

I'd be so happy being laid up in hospital chattin' up the Nurse-of-the-Day-"hey darlin', what's you name?" Sign my cast with your autograph. Here's a laugh for your photograph. Touchdown records aren't meant to last; put a lock on the bachelor pad.

Hey where'd you go, Broadway Joe? With your mohair shirt and your fur coat. Hey where'd you go, Broadway Joe? With your mod shades and all you know. Hey where'd you go, Broadway Joe? With your Fu Manchu and your white shoes.

I'd like to be . . . Joe Willie. I'd like to be . . . Joe Willie. I'd like to be . . . Joe Willie.

(Play two more rounds before OUTRO.)

OUTRO:

D	Gmaj7	F#m	в	С	D	Esus4	Esus4	Esus4	Esus4	Е	Е	Е
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CHORDS USED IN THIS SONG:

D	Gmaj7	F#m	в	С	Esus4	Е	G(add12)	Em7(add10)	A	Asus4
					=====			======		
111111	111111	111111	111111	1	1	1	111111	111111		111111
1 2	1 3	111111	111111	2	234	23	1	12	123	123
3	2	111111	111111	3	111111	111111	2 34	34	111111	4
		34	333							