

LIMA AIRLIFT

Copyright January 1996 by Jim Robertson
Tempo: 131 Key: mostly D

VERSE 1 (acoustic; repeat; do two times before first lyrics):

A (rest) A Amaj7 (rest) Amaj7 G(add12) (rest) G (rest) D (rest) D

Your head in the clouds, Andes in front of you.

Tierra del Fuego at your feet.

I built a wall topped with wire, but your flights come in hour by hour and
you . . . you break the siege. [HOLD on D chord]

BREAKOUT 1 (kick in with electric guitar; do four times):

A A(mute) G(add12) D

VERSE 2:

Your head in the clouds, Andes in front of you.

Tierra del Fuego at your feet.

I built a wall around my heart stone-by-stone, part-by-part
but you . . . you break my siege with your Lima . . .

RIFF 1 (do four times):

A Asus4 Asus2 A Asus4 Asus2 A Asus4 Asus2 A (rest)
. . . Airlift

BRIDGE:

F#m A D A E
Lima Airlift, I love you.

F#m A D Esus4 Esus4 E E
Lima Airlift, making our dreams . . . come true for me and . . .

VERSE 3 (instrumental; pause on the fourth D):

. . . you.

VERSE 4:

I wrote this song upon a dare from you.

And I offer it up sincerely to you.

Your Saint Nazaire savior faire and Arnhem in the autumn air
let you rout my lines . . . with your Lima Airlift.

RIFF 2

FADEOUT on BREAKOUT (do four times, then vocals, then guitar solo fadeout):

Lima Airlift . . . Lima Airlift . . . Lima Airlift . . . Lima Airlift . . . Lima Airlift!

CHORDS USED IN THIS SONG:

Note: A(mute) mean strum the chord but relax your fingering hand so the chord doesn't sound so bright, but is muddier.

A	Amaj7	G(add12)	D	A(mute)	Asus4	Asus2	F#m	E	Esus4
	1							1	1
123	2 3	1	1 2	000	123	12	11111	23	234
		2 34	1 3		1 4				
							34		