## **LINCOLN HIGHWAY**

Copyright August 1995 Jim Robertson Tempo: 130 Key: G

VERSE 1:

Em A7 D Dsus4 Em | A7 D Dsus4 Em Em Four score and sixty miles to go . | . . as the crow flies. Who says the invocation? The dedi | cation? The Benedictine?

CHORUS 1:

a|----| C C/B C/A C/G Em e|-0-2-3-0-| Em(add9) Em

Keep following your Lincoln Highway.

Keep following the Lincoln Highway.

Everybody's got a Lincoln Highway.

Keep following your Lincoln Highway.

The planks in your platform are the planks in Paterson and the nails in the coffin of Hamilton.

From Nashville to Chicago . . . from Harrisburg to Berrigan.

CHORUS 2

BRIDGE:

D С D С

VERSE 3:

What's the score and 95 to go. Don't you go back to Rockville. "Continental Sample": a cross to bear, follow your trail in a beaded chair.

CHORUS 3:

Keep following your Lincoln Highway.

Keep following the Lincoln Highway.

Everybody's got a Lincoln Highway.

God-damn your Lincoln Highway.

Everybody's got one . . .

FADE OUT on CHORUS

## CHORDS USED IN THIS SONG:

Em	<b>A</b> 7	D	Dsus4	С	C/B	C/A	C/G	Em(add9)
	======	======	======	======	======	======		=====
	1	111111	111111	1	1	1	1	111111
23	2	1 2	1 2	2	2	111111	111111	123
111111	111111	3	34	3	111111	111111	3	111111