

MOTORCYCLE

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Tempo: 139

Key: D

NOTE: This song was written on a piano, rather than a guitar. It's written below in "piano tablature." The right hand melody is shown on the top lines--one each for the thumb, index, middle, ring, and pinkie. The left hand bass is shown on the bottom line. The chords, if known, are written at the top. Sustain (or open notes) are indicated by the use of ellipses (. . .).

INTRO 1:

[no chords]

We talked until 4, we talked until 3, we talked until the two of us were laughing on the floor.

	D chord	D chord	Bm chord	A chord	D chord	D chord	Bm chord	A chord
R 4	-----	-----	-----	-----	-----	-----	-----	-----
I 3	---g-----g-----g-----g-----	---a---g-----a---g-----a---g-----a---g-----						
G 2	---f#-f#-f#---f#-f#-f#---f#-f#-f#---f#-f#-f#-	---f#-f#-f#---f#-f#-f#---f#-f#-f#---f#-f#-f#-						
H 1	-----e-----e-----e-----e-----	-----e-----e-----e-----e-----						
T T	-----	-----	-----	-----	-----	-----	-----	-----

Lef|-dd--d . . -dd--d . . -bb--b . . -aa--a-----||-dd--d . . -dd--d . . -bb--b . . -aa--a-----|

PRE-CHORUS 1 (do twice):

	G?	D?	A?
R 4	-----	-----	-----
I 3	-----b-----g-----f#-f#---		
G 2	---a-a-aa---a---a---f#---f#-f#-f#-----e-e---e-----		
H 1	-----g-----		
T T	-----	-----	-----

Lef|-gg-g-g-g---g-g-g---aa--a-a-a-a-a-----bb-b-. . . ---|

INTRO 2

VERSE 1:

	D chord	D chord	Bm chord	A chord
R 4	-----	-----	-----	-----
I 3	-----	-----g-----g-----		
G 2	---a- . . .-----a . . .-----f#-f#-f#-----f#-f#-f#-----			
H 1	---f# . . .-----f# . . .-----e-----e-----			
T T	---d . . .-----d . . .-----			

Lef|-dd-d---d-d---d-d---d-d---d-d---d-d---d-d---bb-b-bb-bbb---aa-a-aa-aaa---|

I took a walk around the park to figure it out.
 I didn't stop at the light; I turned right.
 "Tim" was screaming inside my head,
 and I can home late.

PRE-CHORUS 2:

6,000 miles in six weeks or pumping iron at the local gym.
 Space Invaders or zen meditation, it's all the same (it's all the same).

INTRO 3

VERSE 2:

And what about the songs that saved your life (I'm not talking about CPR or mouth-to-mouth)?
 And what about the rhymes on the fly, singing for your very life?
 Rhyming "Les Nessman soliloquy" with "WKRK in Cincinnati."
 And I wrote it down. And I told you (I told you).

PRE-CHORUS 3:

The rules of the tarot are a mental carrot, helping you along.
 The long distance runner and the words of an author, they're all the same (they're all the same).

CHORUS 1 (do four times):

Bm7 Bm Dsus2 D Dsus2 D G

(after fourth time):

