OCCUPIED

Copyright September 1991 Jim Robertson Tempo: 123 Key: mostly A

VERSE 1 (do two times before lyrics start): Asus4 Asus4 Е Е Α Just like Michael said, the smell is sweet when the offer is made. But they're so used to the stench, they accept the offer and jump with the rest. CHORUS 1: F#m D Α Е The roads you drive on, the tracks you ride on, E Esus4 E Esus2 E D A the bridge you cross over today, D A F#m Е the lines you talk on, the lifts you stall on, Bm C Е were paid with blood wage. VERSE 2 (do two times before lyrics start): "Come on now, son. Pull up a chair. Don't be shy. Everyone's doing it. You've got to work to survive." CHORUS 2: A F#m D Е From the burger you eat, to the newspaper you read, E Esus4 E Esus2 E D Α from the produce you buy once sprayed, D A F#m Е to the cashiers in line, you'll all along find Bm C E7maj6 E7 E Е E7 they work for minimum wage . . . at fourteen years of age. FADE OUT (do twice before lyrics come in; repeat until faded out): Α D D Е Е You can go your own way (go your own way). another lonely day (another lonely day). You can call it

CHORDS USED IN THIS SONG:

A	Asus4	E	D	F#m	Esus4	Esus2	Bm	С	E7	E7maj6
	======	======	======	======	======	======	======	======	======	======
111111	111111	1	111111	111111	1	1	111111	1	1	1
123	12	23	1 2	111111	234	23	111111	2	2	2
111111	3	111111	3	111111	111111	111111	2	3	111111	111111
				34		4	34			4