FOR WHITES, JUST ANOTHER WEEKEND

Copyright 1986 Jim Robertson, Anthony Marchese Tempo: 124 bpm Key: D

VERSES:

| F#m/D | F#msus4/D | F#m/D | F#msus4/D | |
|-----------|-----------|-----------|-----------|---------------|
| ===== | ===== | ===== | ===== | |
| 5th 1 | 5th 1 | 5th 1 | 5th 1 | |
| fr. 2 | fr. 2 | fr. 2 | fr. 2 | |
| 3 | 34 | 3 | 34 | |
| Em | Em7 | Em | Em7 | |
| EIII | EIII / | EIII | EIII / | |
| ===== | ==== | ===== | ===== | |
| 7th 1 | 7th 1 | 7th 1 | 7th 1 | e -10-97-6-5- |
| fr. 2 | fr. 2 | fr. 2 | fr. 2 | |
| 3 | 3 | 3 | 3 | |
| | 4 | | 4 | |

BRIDGE:

| F#m7 | | | Em7 | |
|------|--------|-----|--------|--|
| | ===== | | ===== | |
| 9th | 111111 | 7th | 111111 | |
| fr. | 2 | fr. | 2 | |
| | 4 | | 4 | |

VERSE 1 (all lyrics spoken softly):

Play by the pond. The children chase after the ducks. Smoke holds over the water. The smoke of a barbeque. The talk is of real estate. All is well. In the parking lot: BMW's, Jaguars, and Mercedes. Behind them: department stores for rich men. Soweto, Soweto; com la de doh.

BRIDGE 1:

But all is not quiet here. ____ Tear gas. The talk is not of sausages. With their steel-plated whips. All is not quiet.

VERSE 2:

The childen play. The adults talk softly. The chili . . . the good times. In suburbia, the houses are alike. Nice, and neat, and white in the sun. They stay outdoors. Soweto, Soweto; com la de doh.

BRIDGE 2:

But, less than a 12 minute walk away, the scene is different. Security forces police the black townships. _____ All is not well. All is so different. But, for whites, it's just another weekend.

VERSE 3:

The talk is of real estate. And the latest handbags, and the biggest cars. And the talk goes on. And the days go by, and the days go by.

Last updated: March 4, 2009